

**ASSESSMENT PLAN: B.A. Music**

Date Updated: Spring 2020

**PROGRAM LEARNING OUTCOMES (PLOs)**

Students graduating with a B.A. in music will be able to:

- 1 Aurally identify common rhythmic, melodic, and harmonic patterns; demonstrate pitch and rhythmic accuracy through singing and rhythm vocalization
- 2 Demonstrate stylistically appropriate sound quality, technical skills, and expression within their primary performance area
- 3 Apply critical and creative thinking and analytical reasoning to address complex challenges in the theory, history, and performance of music of many cultures
- 4 Create, perform, and respond to musical works and ideas, and relate them to societal, cultural and historical contexts
- 5 Demonstrate the ability to work collaboratively and respectfully with others in classroom and performance settings
- 6 Demonstrate an ability to integrate musical ideas, methods, theories, and practices, and communicate them to others clearly and persuasively

**Year 1: 2018-2019**

1. ( )	Demonstrate an ability to integrate musical ideas, methods, theories, and practices, and communicate them to others clearly and persuasively.
2. _____ ?	Yes.
3. _____	Critical thinking
4. C	MUS 322 Western Music History II
5.	identify connections between musical practices and the societies that create and sustain them

6. A

Research with written and oral presentation

7. A

Research paper

8. H

Qualitative data will be reported to the Department Curriculum Committee

9. ( )

Peter Marsh

10. ( ( ))

Spring

11.

A narrative discussion of annual assessment results will be provided in the Annual Report with ~~Es~~ ~~Es~~ i

6. A	Research with written and oral presentation
7. A	Research paper
8. H	Qualitative data will be reported to the Department Curriculum Committee

